

1 **Tapping to a beat in synchrony predicts brain print sensitivity in pre-**
2 **readers**

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Abstract

This longitudinal study was aimed at testing the relation between rhythm sensitivity and behavioural and neural orthographic sensitivity in pre-reading stages. Basque-speaking children performed several behavioural and EEG tasks at two time points prior to formal reading acquisition (T1: 4 years old; T2: 5 years old). Neural sensitivity to print was measured via a novel child friendly N170-elicitation paradigm. Our results highlight a transversal and longitudinal relation between rhythm sensitivity and letter name knowledge in pre-reading children. Moreover, they show that children’s rhythm sensitivity predicts a significant part of the variance of their N170 response one year later, highlighting the potential of rhythm tasks to predict future orthographic sensitivity in pre-reading stages. Interestingly, the relation between rhythmic skills and print sensitivity was not mediated by the children’s phonological short-term memory. Our results provide novel evidence on the importance of rhythm sensitivity for the development of early orthographic sensitivity.

Keywords

Reading foundations, rhythm sensitivity, orthographic sensitivity, N170, cognitive development

1. Introduction

Reading is an instruction-derived ability that requires learning the cross-modal arbitrary mapping between speech sounds (phonemes) and their graphical representation. Although joint efforts from the educational and the scientific fields have been abundant, from 3 to 10% of children still struggle to acquire reading despite appropriate instruction and in the absence of further severe cognitive deficits (developmental dyslexia; Bishop & Snowling, 2004; Snowling, 2001). This being the case, an intense line of research has been devoted to the search of the *pre-requisites* of reading, i.e. the foundations upon which reading acquisition can consolidate. Within the field of pre-reading speech perception abilities, accumulating evidence points to a causal role of the slow speech rhythms perception for reading development (see Wood, Wade-Woolley, & Holliman, 2009 for a review). This idea is supported by abundant evidence in the field of dyslexia showing that, as compared to typically developing

1 participants, dyslexic participants show deficits in behavioural receptive and productive
2 rhythm tasks (Corriveau & Goswami, 2009; Corriveau, Goswami, & Thomson, 2010;
3 Flaugnacco et al., 2014; Huss, Verney, Fosker, Mead, & Goswami, 2011; Richardson,
4 Thomson, Scott, & Goswami, 2004; Thomson, Fryer, Maltby, & Goswami, 2006;
5 Thomson & Goswami, 2008; Tierney & Kraus, 2013). Despite the importance of the
6 evidence coming from the comparison between dyslexic and typically developing
7 participants, it does not allow discarding the presence of bidirectional contributions
8 between reading acquisition and rhythm sensitivity. More appropriate evidence on the
9 causal relation between these two comes from longitudinal studies that established a
10 relation between rhythm sensitivity prior to reading acquisition and future reading, and
11 from transversal studies reporting a tight relation between rhythm sensitivity and other
12 classical reading predictors in pre-readers (e.g. Holliman et al., 2010; Lundetræ &
13 Thomson, 2017; Moritz et al., 2013; Ozernov-Palchik, Wolf, & Patel, 2018; Carr,
14 White-Schwoch, Tierney, Strait, & Kraus, 2014).

15 In this context, several theories have proposed that the relation between rhythm
16 sensitivity and reading predictors in pre-reading stages would be mediated by
17 phonological skills. Specifically, they suggest that the sensitivity to language rhythm
18 would aid speech segmentation (Ramus, Hauser, Miller, Morris, & Mehler, 2000)
19 bootstrapping hence phonological awareness, which would in turn boost reading
20 development (Goswami, Power, Lallier, & Facoetti, 2014; Lallier et al., 2018; Lallier,
21 Molinaro, Lizarazu, Bourguignon, & Carreiras, 2017; Leong, Hämäläinen, Soltész, &
22 Goswami, 2011; Moritz et al., 2013; Wood & Terrell, 1998). Following this theoretical
23 line, studies examining the relation between rhythm sensitivity and other pre-reading
24 skills have focused predominantly on phonological reading predictors, i.e. on
25 phonological awareness, phonological short-term memory and RAN and have indeed
26 found a tight relation between these and rhythm sensitivity in pre-readers (e.g. Carr et
27 al., 2014; Holliman et al. 2010; Moritz et al., 2013).

28 The present study will address the issue as to whether rhythmic sensitivity plays
29 a role in the development of early (pre-reading) *orthographic predictors* of reading.
30 This question is timely and of interest given recent evidence challenging the mediator
31 role of phonological processing skills in the rhythm-reading relation (Calet, Gutiérrez-
32 Palma, Defior, & Jimenéz-Fernández, 2019; Calet, Gutiérrez-Palma, Simpson,
33 González-Trujillo, & Defior, 2015; González-Trujillo, Defior, & Gutiérrez-Palma,
34 2014; Holliman et al., 2014; Holliman, Wood, & Sheehy, 2008). For example, Holliman

1 et al. (2008) reported that linguistic rhythm sensitivity (as assessed by a stress
2 manipulation task) predicted significant variance at early stages of reading development
3 after controlling for performance in a phonemic awareness task. The authors proposed
4 that early segmental phonological skills might be relatively independent of early
5 orthographic skills such that very young children might develop (rudimentary) pre-
6 reading phonological awareness via exposure to speech since birth, whereas
7 orthographic representations of language might develop independently as a function of
8 experience with written language. Accordingly, Wood (2004) reported no differences in
9 phonological awareness between groups of pre-reading children classified as a function
10 of their knowledge of the letters of the alphabet. Without denying the relation between
11 phonological awareness and orthographic skills once reading is acquired, this evidence
12 opens the possibility that during pre-reading stages, the contribution of rhythm
13 sensitivity to orthographic sensitivity could be partly independent of phonological skills.
14 In fact, rhythmic sensitivity might contribute to early reading and orthographic
15 development through two pathways amongst which only one would be mediated by
16 phonology (Holliman et al., 2008). Although identifying potential non-phonological
17 mediators falls out of the scope of the present study, some have suggested that factors
18 such as written prosody (e.g., Calet et al., 2019) or morphology (Holliman et al., 2014)
19 could be good candidates.

20 In pre-readers, one study to date has specifically assessed the relation between
21 rhythmic abilities and orthographic predictors of reading such as letter knowledge
22 (Ozernov-Palchik et al., 2018). This study showed that pre-readers' (mean age: 5.8
23 years) performance on a metrical perception task accounted for unique variance in a
24 letter-sound-knowledge task, and perhaps more interestingly, even beyond phonological
25 awareness. In any case, the authors tested the children only at one time point, which
26 prevents from concluding on the causality of this relation. The debate on the
27 independent contribution of rhythm sensitivity to orthographic sensitivity at pre-reading
28 and early reading stages is hence open. One way to examine this question is to test both
29 rhythm and orthographic sensitivity when the latter is assumed to be relatively
30 independent of phonemic awareness, i.e. before formal reading tuition (Wood, 2004).
31 To our knowledge, no study has taken such enterprise from a longitudinal perspective to
32 establish a causal relationship between rhythmic processing and print sensitivity,
33 controlling for phonological processing skills.

1 Beside behavioural measures of orthographic sensitivity such as letter
2 knowledge (Byrne & Fielding-Barnsley, 1990; Evans, Bell, Shaw, Moretti, & Page,
3 2006; Stuart & Coltheart, 1988), pre-readers' orthographic sensitivity can also be
4 measured at the brain level, whilst performing orthographic tasks under
5 electrophysiological recording. Measuring behavioural performance in very young
6 children is often prone to high variability that does not only result from the process of
7 interest but that is likely to stem from variability in general speed of motor/oral
8 response or strategic response bias. Event related potentials (ERP) are generally more
9 sensitive to capture variability in certain processes since they are able to measure very
10 early effects elicited by the unconscious processing of the stimuli free from any
11 response bias. In the present study, we assessed the contribution of rhythmic sensitivity
12 to both a behavioural, i.e., letter name knowledge (LNK) and a neural, i.e., the N170,
13 early orthographic predictors of reading.

14 The N170 is a negative ERP that appears around 170 milliseconds after the
15 presentation of print as opposed to other control stimuli such as symbol strings or false
16 fonts (Brem et al., 2009; Maurer, Brandeis, et al., 2005; Maurer, Brem, et al., 2005;
17 Maurer et al., 2006). This ERP component has been repeatedly shown as one
18 neurophysiological correlate of expert (Bentin, Mouchetant-Rostaing, Giard, Echallier,
19 & Pernier, 1999; Brem et al., 2005; Maurer, Brandeis, & McCandliss, 2005) and
20 developing (Bach, Richardson, Brandeis, Martin, & Brem, 2013; Brem et al., 2013;
21 Lochy, Van Reybroeck, & Rossion, 2016; Maurer et al., 2006) print sensitivity.
22 Although it had been proposed that the N170 response should be absent in pre-readers
23 (Brem et al., 2009, 2005; Eberhard-Moscicka et al., 2015; Maurer, Brem, et al., 2005;
24 Maurer et al., 2006), several studies have challenged this assumption (Bach et al., 2013;
25 Brem et al., 2013; Lochy et al., 2016). For example, Lochy et al. (2016) reported that
26 letters embedded in pseudofont streams elicited a pronounced response in left occipital
27 electrodes in pre-readers and that individual differences in the amplitude of the letter-
28 specific response was positively correlated with children's LNK. Additionally, pre-
29 reading N170 amplitude difference between words and symbols were found to correlate
30 positively with children's LNK (Maurer, Brem, et al., 2005). Lastly, Brem et al. (2013)
31 found that after a short training in letter-to-sound correspondences, pre-readers showed
32 a significant N170 to words in contrast to symbols in the left hemisphere.

33 Overall, the aforementioned evidence suggests that print-specific N170 as well
34 as LNK could be two good indexes of orthographic sensitivity in the pre-reading brain

1 and are good candidates to test the contribution of rhythmic sensitivity to pre-reading
2 orthographic sensitivity.

3 4 5 **This study**

6 The goal of this longitudinal study was to test the relation between rhythm
7 sensitivity and orthographic sensitivity at pre-reading stages, whilst controlling for the
8 putative mediation of phonological skills in the relation. On the one hand, we wanted to
9 examine the relation between rhythm sensitivity and a behavioural orthographic marker
10 of reading readiness (i.e., LNK), for which evidence is scarce in cross-sectional designs
11 (Ozernov-Palchik et al., 2018) and absent in the longitudinal domain. On the other hand,
12 we intended to extend the relation between rhythmic abilities and orthographic reading
13 readiness at the neural level (i.e., N170 responses).

14 In that aim, we carried out a longitudinal study in which we collected pre-
15 readers data at two different times before children received formal reading instruction:
16 during the summer breaks immediately previous (T1; four years old) and posterior (T2
17 five years old) to the last year of kindergarten. Both at T1 and T2, we collected
18 children's performance on a LNK task and on an online beat synchronization task
19 previously used in the literature to measure rhythm sensitivity (Carr et al., 2014). In
20 addition, we collected two phonological measures (Phoneme awareness and
21 Phonological short-term memory) to test the hypothesis that the rhythm-reading
22 readiness relation should be mediated by phonological skills since pre-reading stages
23 (e.g. Goswami, 2011). At T2, we also collected the electrophysiological print-specific
24 responses of the children using EEG. Rather than a one-back task with whole words, we
25 used a passive viewing paradigm with consonant-vowel syllables. Indeed, some (Lochy
26 et al., 2016) have proposed that the presence of the N170 in pre-readers could be
27 obscured by the high perceptual and memory demands of classic one-back tasks using
28 whole words (e.g. Maurer, Brem, et al., 2005; Maurer et al., 2006).

29 30 31 **Hypotheses**

32 Firstly, if rhythmic sensitivity plays a role in pre-reading behavioural
33 orthographic sensitivity, we expected performance on the beat synchronization task to

1 be correlated with LNK before the formal start of reading tuition, both within T1, within
2 T2, and across T1 and T2 (Ozernov-Palchik et al., 2018).

3 Secondly, if rhythmic sensitivity plays a role in pre-reading neural orthographic
4 sensitivity, and if N170 responses are a good neural index of print sensitivity at the pre-
5 reading stage, we expected beat synchronization at T1 to explain a significant part of the
6 variance in the amplitude of the N170 at T2, as well as a significant relation between
7 beat synchronization and N170 at T2.

8 Thirdly, if LNK and N170 both reflect a unique orthographic sensitivity
9 construct, we expected significant relations between LNK measured at T1 and T2 with
10 the N170 responses measured at T2.

11 Lastly, we had no clear prediction as to whether we would find a significant
12 mediating effect of phonological skills in the relation between beat synchronization
13 performance and both our behavioural (LNK) and neural (N170) markers of
14 orthographic sensitivity. On the one hand, several studies found a relation between
15 rhythmic abilities and phonological processing (e.g. Carr et al., 2014; Holliman et al.
16 2010; Moritz et al., 2013). On the other hand, recent evidence challenged the idea that
17 phonological skills could mediate the relation between rhythm sensitivity and early
18 reading and orthographic development (Calet et al., 2015; Holliman et al., 2008;
19 Ozernov-Palchik et al., 2018).

21 **2. Materials and methods**

22 **2.1. Participants**

23 Forty-three pre-readers (22 males; age $M = 5.09$ years; $SD = 0.31$) were
24 recruited from two different schools in Donostia-San Sebastián (Basque Country,
25 Spain).

26 Thirty-eight children came back for behavioural testing one year later (20 males;
27 age $M = 5.88$ years; $SD = 0.34$). Thirty-two of these children completed also the EEG
28 session.

29 The Basque Country is a bilingual community in which two official languages
30 coexist (Basque and Spanish), but given that all children received formal education in
31 Basque, all linguistic tasks were performed in this language.

1 Testing proceeded during the summer vacations prior to (T1) and after (T2) the
2 last year of kindergarten. At T1, children completed only the behavioural tasks. At T2,
3 children came to the lab twice; the first time for the behavioural session and the second
4 time for the EEG session.

5 At both testing times, parents were asked to fulfil a questionnaire on reading
6 habits to ensure that children could not read fluently in any of the phases of the
7 longitudinal study. Moreover, we asked children directly whether they knew how to
8 read and ran a quick test consisting on the presentation of short words printed in paper.
9 We considered that failing to complete this test was a sign of the child's inability to
10 decode written material. The explicit question and the short test confirmed that none of
11 the children that participated in this study was able to read.

12 All children were tested under signed parental authorization and the experiment
13 was approved by the BCBL Ethics Review Board and complied with the guidelines of
14 the Helsinki Declaration.

15 **2.2. Stimuli and procedure**

16 **2.2.1. Behavioural battery (T1 and T2)**

17 Children completed five tasks while seating comfortably in a shielded room with
18 the experimenter. The session took approximately 30 minutes.

19 **2.2.1.1. IQ assessment**

20 The Matrix reasoning subtest from the WPPSI-III (Wechsler, 2002) was used to
21 obtain a measure of non-verbal IQ. Children were presented with a matrix of three
22 drawings and a blank square and were asked to complete the series with the correct
23 element out of four to five alternatives. The test consisted of a total of 29 items, and the
24 initial item was adapted upon the child's age. Direct scores were converted into scalar
25 (standardized) scores to correct for children's age differences (in months) and for
26 comparability across testing years.

27 **2.2.1.2. Reading predictors**

28 **i) Letter name knowledge (LNK)**

1 The letters of the Basque alphabet were presented in capital case and one by one
2 in a random order. The child's task was to name the letter. The experimenter recorded
3 accuracy scores (maximum of 27).

4 **ii) Phoneme deletion/elision**

5 This task has been extensively used to measure phonological awareness in
6 young children (e.g. Stanovich, Cunningham, & Cramer, 1984). Stimuli consisted of a
7 total of 16 pseudowords and were presented one at a time through headphones at 80 dB
8 SPL. Immediately after presentation, children were asked to recall them, but omitting
9 the first phoneme of the pseudoword (phoneme deletion) for half of the items (eight)
10 and the first phoneme of the pseudoword's second syllable (phoneme elision) for the
11 remaining half. For each subtask, stimuli consisted of eight by-syllabic items that were
12 presented in a randomised order. Within the deletion task, half of the items (four)
13 consisted of two syllables with a consonant-vowel structure (CV; e.g. /timu/; correct
14 response: /imu/). The remaining half of the items had a consonant-consonant-vowel
15 (CCV) structure in the first syllable and a simple CV structure in the second (e.g.
16 /bluno/, correct response: /luno/). The structure of the stimuli for the elision subtask was
17 identical to the deletion subtask (i.e. four CV-CV items and four CCV-CV items).
18 Children now had to omit the first phoneme of the second syllable (e.g. /bupa/; correct
19 response: /bua/) and consequently, they never had to *break down* a consonant cluster
20 (i.e. /flope/; correct response: /foe/). This was done in order to decrease the task
21 complexity due to our participants' young age. The number of correct responses was
22 recorded (maximum of 16).

23 **iii) Pseudoword repetition**

24 This task has been extensively used to measure phonological short-term memory
25 and its contribution to reading skills (Jorm, 1979; Muter & Snowling, 1998). Stimuli
26 were presented through headphones at an SPL of 80 dB. Stimuli consisted in a total of
27 28 items that complied with Basque phonotactics and the child was instructed to repeat
28 the corresponding item immediately after he/she heard it. Stimuli consisted in items
29 differing in length: 8 two-syllable items, 8 three-syllable items, 6 four-syllable items,
30 and 6 five-syllable items. Seventy per cent of the stimuli were formed by syllables
31 whose phonemic structure followed the consonant-vowel pattern. For the thirty per cent

1 of remaining stimuli, one syllable contained a consonant cluster (three letters; e.g. /pra/).
2 Items were different in T1 and T2 to avoid (not likely) repetition effects across the
3 years. In each testing time, two practice items were presented before the task started to
4 ensure that the children understood the task. This task took approx. five minutes. Total
5 time for the repetition of the whole list and errors were recorded by the experimenter. A
6 measure of efficiency per minute was calculated as follows:

$$7 \quad \text{Pseudoword efficiency} = \frac{\text{Total number of correct pseudowords}}{\text{Total time}} * 60$$

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9 **iv) Beat synchronisation**

10 To assess the rhythmic skills of the children, we adapted a task that has been
11 previously shown to correlate with other reading predictors in pre-readers (Carr et al.,
12 2014). The task was originally proposed by Kirschner and Tomasello (2009) as the best
13 available task to measure children’s motor skills in social situations. In this task, the
14 child is asked to tap to a beat in synchrony with the experimenter. This situation, due to
15 the social interaction with another human being, generates a special motivation for
16 synchronised movement that is absent when tapping to a recorded rhythm (Kirschner &
17 Tomasello, 2009). In our case, the experimenter produced a rhythmic drum beat and
18 children were asked to “synchronise” to this rhythm, i.e. to tap at the tempo set by the
19 experimenter. Children were asked to tap with their dominant hand, since significant
20 group differences when tapping to a beat with the dominant *versus* the non-dominant
21 hand have been previously reported in the literature (Nozaradan, Zerouali, Peretz, &
22 Mouraux, 2015). Before the task, the experimenter was trained to produce the rhythmic
23 pattern as accurately as possible, so that the mean *SD* of her inter-drum intervals was
24 below 25 ms. The task consisted of two trials at 1.67 Hz (606 ms ISI; duration of 20
25 seconds; total 50 beats). The experimenter and the child produced the drum beats
26 separately in a peripheral drumming pad. Input was recorded via a custom-script created
27 in *Python*.

28 **2.2.2. EEG session (T2)**

29 **2.2.2.1. Syllable presentation task**

2.3. Data analysis

2.3.1. Behavioural data

We considered that children were outliers in a task when their score was above 3 *SD* from the mean of the group. Furthermore, we also assessed the children's performance across testing times to spot longitudinal outliers (i.e. children whose performance from T1 to T2 decreased inexplicably) using the same criterion (≥ 3 *SD*).

2.3.1.1. Beat synchronisation task: Drumming consistency

Data analysis of the BSynch task was based on circular statistics (Fisher, 1993). Circular statistics are intended to assess the level of synchronization to the pace of an external beat (see Kirchner & Tomasello, 2009 for a full justification for the use of this type of statistics with children data). We recorded both onset and offset movements, but for the purpose of this study only onsets were analysed. Data analysis consisted of the following steps: i) Drum hits were assigned a point in a circular scale, with the stimulus beat aligned at 0°. Every beat was defined by an angle in degrees or phase, i.e. the result of subtracting the onset time from the onset of the stimulus closest in time. In this way, it is possible to measure the degree of synchronization independently of its attribution to the preceding or following stimulus drum hit, i.e. instead of using traditional linear statistics, a measure of phase consistency is created; ii) thereafter, the result was divided by the ISI and multiplied by 360; iii) lastly, all vectors were summed and divided by the number of hits generated, which rendered a mean vector *R*. The mean vector *R* gives information about two parameters: the vector's mean direction *h*, which can be used as a measure of the child's phase preference, and the vector's mean length. The latter provides a measure of the phase consistency of the produced drum hits with regard to the stimulus. Its value ranges between 0 (no phase consistency) and 1 (perfect phase consistency). For the purpose of this experiment, we only analysed the vector *R*'s mean length, which was *z*-transformed using the function *circ_rtest()* available in Matlab's package *CircStat* (Berens, 2009).

2.3.1.2. Joint analysis of reading predictors

The aim of this part of the analysis was to explore concurrent and longitudinal correlations among our behavioural tasks. First, scores were *z*-transformed for

1 comparability among tasks. Partial correlations controlling for IQ and age were
2 performed to examine the test-retest reliability of the Beat synchronisation and the LNK
3 tasks and to explore the inter-correlation between these variables. When the specific
4 analysis involved multiple comparisons, both uncorrected and FDR-corrected p values
5 are reported. Lastly, based on previous theoretical frameworks claiming that the relation
6 between early literacy indexes and rhythm sensitivity might be mediated by
7 phonological skills (Goswami, 2011), we conducted a second analysis in which the
8 children's phonological skills (phonological short-term memory, see Results section)
9 were controlled for.

10 **2.3.2. EEG data**

11 We used BrainVision Analyzer 2.0 to pre-process the EEG data. Statistical
12 analyses of the EEG data were carried out in R (R Core Team, 2017). Based on
13 previous studies on the N170 component, we focused our analysis on a broad time
14 interval between 100 and 400 ms (e.g. Bach et al., 2013; Maurer, Brandeis, et al., 2005).
15 Due to the facts that the N170 effect had never tested before in Basque-speaking pre-
16 readers and that we used a novel task, we run an objective statistical test to refine our
17 time window of interest to the interval where the differential N170 to print was actually
18 present. The test consisted in computing multiple point-by-point t-tests (FDR-corrected
19 for multiple comparisons) to compare the amplitude evoked by Syllables and by False
20 fonts across the whole time window (from -200 to 400 ms). Next, we averaged the data
21 across our window of interest and used the *lme4* package to build a mixed effect model
22 (Baayen, Davidson, & Bates, 2008) with the amplitude of the EEG as dependent
23 variable. Concerning the construction of the random effects, the complexity of their
24 structure was increased in a series of models (Barr, Levy, Scheepers, & Tily, 2013),
25 leading to a maximal model that converged and contained only the random effects that
26 increased significantly the residual variance captured by the model. The fixed effects
27 structure was built up with the Condition (Syllable vs. False font) and the Hemisphere
28 (Left vs. Right) factors and their interaction. In addition, we always introduced to the
29 model the factors IQ (continuous Matrix score) and Age (in months) to control for
30 intelligence and age effects in the amplitude of the EEG signal. Regarding post-hoc
31 analysis for exploring interaction effects, we set up paired contrasts using the least
32 squares means method available in the R package *lsmeans* (Lenth, 2016). This method
33 allows estimating pairwise comparisons of the slopes of categorical variables fitted in a

1 linear mixed effect model at different levels of a continuous variable. In this analysis,
2 significance estimation is based on confidence intervals at 0.95 and corrected for
3 multiplicity with the Tukey HSD method. Finally, as an indicator of the models'
4 goodness of fit, we estimated the coefficient of determination (*pseudo R*²) and report
5 both the marginal *R*² (i.e. the proportion of variance explained only by the fixed effects)
6 and the conditional *R*² (i.e. the proportion of variance explained by both the fixed and
7 the random effects together) for each specific fit.

8 After inspection of the raw data, we decided to discard directly the data of ten
9 participants due to excessive movement during recording or to reduced number of trials.
10 Therefore, the total number of children whose data were considered for further analysis
11 was 22. Further raw inspection of the data indicated the presence of excessive noise in
12 mastoid channels due to movement. Accordingly, we excluded electrodes A1 and A2
13 from further analysis, and re-referenced the data offline to electrode Cz. In each
14 individual case, we pooled other channels with excessive noise from the signal of at
15 least three surrounding electrodes. Next, we applied the signal a Butterworth Zero Phase
16 Bandpass Filter (0.1 – 45 Hz; 48 dB/oct) and a notch filter at 50 Hz. Then, we inspected
17 manually the raw data to detect ocular activity and head movements. Afterwards, we
18 applied an Independent Component Analysis (ICA) analysis (Infomax; Bell &
19 Sejnowski, 1995) to the whole participant's recording. We then inspected the
20 components to detect blinks, heart beat and muscular activity and removed them
21 accordingly. We defined the epochs of interest from 200 ms before to 400 ms after
22 stimulus presentation and proceeded with semiautomatic artefact rejection. We removed
23 segments containing voltage steps larger than 50 μ V/ms and/or voltage differences of
24 more than 150 μ V in intervals of 200 ms and segments where activity was lower than
25 0.5 μ V for 100 ms or more. These criteria led us to discard a total of 21% of the epochs
26 (with no difference between the Syllables and the False font conditions in the amount of
27 rejected trials; $t(21) = 0.14$; $p = 0.89$). At this point, we discarded individual data sets
28 for which more than 25% of the data for one or both conditions were rejected (i.e. lower
29 threshold for further analysis was set at 75% of the data, or trials 54 trials, per
30 condition). We discarded the data of three children based on this threshold. Thereafter,
31 we baseline corrected (200 ms to 0 ms) the data of the 19 children for whom enough
32 movement-free trials were available. We calculated individual ERPs for each condition
33 and averaged them across subjects to calculate grand-averaged ERPs.

2.3.2. Behavioural and EEG data

After the initial analyses of the separate EEG data, we moved on to building mixed effects models that included our behavioural tasks of interest. In all analysis, we included Beat synchronisation (our main predictor of interest) and LNK (due to the relation between this and the N170 found previously in the literature; e.g. Lochy et al., 2016).

Models were built separately for the different testing times (i.e. one model including the behavioural predictors at T1 and a second model including the behavioural predictors at T2). The dependent variable of the models was the amplitude of the N170 effect at T2 averaged across the time window of interest, and the fixed effects were built by the factors Condition (Syllable vs. False font), Hemisphere (Left vs. Right), continuous score in the Beat synchronisation task (at T1 or T2, correspondingly) and continuous score in the LNK task (at T1 or T2, correspondingly), and all possible interactions between these factors. As for the previous analyses, IQ and age were also introduced in the model to control for effects of these factors on the amplitude of the EEG signal. The procedure followed to explore post-hoc contrasts was identical to the one followed for the EEG-only analysis.

Lastly, we built two models (one per testing time) in which, beside our behavioural predictors of interest (LNK and Beat synchronisation), the score of the children in the Pseudoword repetition task was introduced. Models with and without the phonological factor were compared through analyses of variance (ANOVA) to test if introducing this factor improved significantly the model's fit of the data, suggesting that the phonological skills explained part of the N170 variance beyond our behavioural predictors of interest.

3. Results

Within the Results section, we first present the descriptive and correlational analysis of the behavioural data (section 3.1). Section 3.2 presents the separate analysis of the Syllable presentation task (EEG data). Finally, section 3.3 introduces different models in which the behavioural data at the different testing times are used to predict the variance of the EEG data.

3.1. Behavioural data

3.1.1. Descriptive statistics

Unfortunately, the Phoneme deletion/elision task appeared to be too difficult for the children and they were not able to complete it successfully in any of the testing times. Therefore, the score in the phonological short-term memory task (Pseudoword repetition) was the only phonology-related measure available for analysis (see Discussion).

The longitudinal performance of five of the children in the Beat synchronisation task was notably deviated from the mean of the group from the longitudinal perspective, such that there was an inexplicable detriment ($\geq 3 SD$) in performance from T1 to T2. In consequence, we considered that the risk of measurement error or experimental fatigue in these five participants was high and did not use their data for further analysis. Table 1 shows the scores of the children in the behavioural tasks after outlier removal.

Table 1. Behavioural results after outlier removal

	T	n	<i>M</i>	<i>SD</i>	median	min	max	kurtosis
Matrices	1	38	7.74	2.67	8	3	14	-0.40
	2	31	6.39	2.36	6	2	11	-0.92
LNK	1	36	14.86	6.13	16	1	23	-1.07
	2	31	20.26	3.43	21	7	23	4.78
BSynch*	1	34	1.69	1.38	1.63	0	4.87	-0.32
	2	31	4.88	5.84	2.22	0.25	21.57	1.80

*Z-transformed as specified in text (2.3.1.1. *Beat synchronisation task: Drumming consistency*); BSynch = Beat synchronisation

3.1.2. Partial correlations

As shown in Table 2, our different measures correlated significantly with themselves across testing times, showing hence reliability. Table 2 shows the results of the partial correlations between our different measures within and across testing times. (see Supplementary Figure 2 for a visual depiction of all correlations presented in this section).

1 **Table 2.** Partial correlations between the LNK and the Beat synchronisation tasks
 2 across testing times

	1.			2.			3.		
	n	r	p (FDR)	n	r	p (FDR)	n	r	p (FDR)
1. LNK T1			-						
2. LNK T2	30	.60	<.001*						
3. BSynch T1	33	.26	.14	27	.36	.06 (.08)*			
4. BSynch T2	29	.50	<.01 (.02)*	27	.49	.01 (.02)*	29	.46	.01*

3 BSynch = Beat synchronisation. FDR correction (in brackets) is only provided when
 4 relevant (i.e. when multiple comparisons are involved).

5

6 **3.1.3. Phonological short-term memory as a mediator in the relation** 7 **between rhythmic skills and letter knowledge**

8 After controlling for children’s score in the Pseudoword repetition task, the
 9 partial correlation coefficients between LNK and Beat synchronisation did not change
 10 significantly either at T1 ($R = .30$; $p = .15$) or at T2 ($R = .47$; $p = .02$), suggesting that,
 11 in our sample, the relation between Beat synchronisation and LNK was not mediated by
 12 the scores of the children in this phonological task.

13 **3.2. EEG data**

14 Visual inspection of the topographical maps across the time window ranging
 15 from -200 ms (baseline) up to 400 ms after stimulus presentation showed that the
 16 maximum difference of amplitude between our conditions of interest (Syllables vs.
 17 False fonts) occurred in the window between 190 and 325 ms in left posterior (P7, P3
 18 and O1) and right posterior (P8, P4 and O2) electrodes (see Figure 1).

19 *[Insert Figure 1 around here]*

20 After visual inspection, we transferred the data to R (R Core Team, 2017) for
 21 statistical analysis. In the interest of reducing the number of statistical comparisons, we
 22 computed the mean of the left and right electrodes separately and created two scalp
 23 regions: the left hemisphere region (LH region; electrodes P3, P7 and O1), and the right
 24 hemisphere region (RH region; electrodes P4, P8 and O2). The ERP analysis for the
 25 separate electrodes can be consulted in the Supplementary analyses in the Appendix.

1 First, to support our selection of the N170-time window with an objective measure and
2 to ensure that no other differences between the waves was present before the N170
3 component, we computed a point-by-point (in steps of 2 ms; sampling frequency = 500
4 Hz) paired *t*-tests across the whole window (-200 to 400 ms) in both regions (see Figure
5 1). Results showed that in the window between -200 ms and 190 ms (i.e. were no
6 significant difference was expected), there was no difference between the waves at any
7 time point in any of the regions (all *ps* > 0.05). The significant difference between
8 Syllables and False fonts started earlier in the LH region (at 198 ms; $t(18) = 2.70$; FDR
9 corrected $p < 0.05$) as compared to the RH region (at 222 ms; $t(18) = 2.58$; all $p < 0.05$).
10 Regardless of region, the difference between the waves was sustained until the end of
11 our window of interest (325 ms; all *ps* < 0.05). Finally, visual inspection of the waves
12 indicated that at around 325 ms, although the experimental effect between conditions
13 was still present, ERPs showed a subsequent positive trend reflecting a later positive
14 component following the N170. Differences in this later time interval could reflect a
15 carry-over of the differences observed in the N170 interval. Accordingly, the
16 differences across waves was significant in all electrodes at all time points between 325
17 and 400 ms when the baseline was kept at -200 ms (all *ps* < 0.05), but it did not reach
18 statistical significance when the baseline was set at 325 ms (all *ps* < 0.05). Hence, this
19 analysis confirmed that the differences after 325 ms were most probably a post-effect of
20 the previous N170 component, reason why we did not consider for further analysis any
21 activity occurring after this time point. For later analyses, we selected our time window
22 of interest to include the whole range of significant time points found across the regions,
23 i.e. from 198 to 325 ms.

24 Thereafter, we moved on to explore the possibility that the activity prompted by
25 Syllables and False fonts was different as a function of region (Hemisphere). To this
26 aim, we fitted a linear mixed effect model (Baayen et al., 2008) with average amplitude
27 of the EEG signal in our window of interest as dependent variable, and Condition (two
28 levels: Syllables and False fonts), Hemisphere (two levels: Left and Right) and their
29 interaction (Condition by Hemisphere) as main predictors. Reference levels for these
30 predictors were the False fonts for the Condition factor, and the Left hemisphere for the
31 Hemisphere factor. The fixed effects structure also included factors IQ and Age. The
32 maximal converging model included a random intercept by-Subject and two random

1 slopes by-subject for the effect of the factors Condition and Hemisphere (to control for
2 within-subject variability and measures' interdependency).

3 Table 3 shows the full summary of the model's results. The analysis showed that
4 there was a significant main effect of Condition, such that the EEG amplitude values
5 were more negative for Syllables (mean = -.48, *SD* = 6.20) as compared to False fonts
6 (mean = 4.08, *SD* = 4.10), whereas we found no amplitude differences between
7 hemispheres to the different stimuli.

8 **Table 3.** Summary of results of the model with amplitude of the EEG at T2 as DV and
9 Condition, Hemisphere and their interaction as predictors

Model characteristics					
	n	obs	M R²	C R²	
	19	76	.48	.93	
Random effects					
SD					
By-subject intercept		3.15			
By-subject slope Condition		3.63			
By-subject slope Hemisphere		1.96			
Residual		1.81			
Fixed effects					
	<i>β</i>	SE	<i>t</i>	<i>p</i>	
Intercept	-	59.93	15.09	-3.97	<.01
Age	.89	.24	3.79		<.01
IQ	1.29	.30	4.32		<.001
Condition¹	-5.34	1.10	-5.24		<.001
Hemisphere²	.84	.74	1.13		.26
Condition * Hemisphere	.75	.83	.90		.37

10 ¹Reference: False fonts; ²Reference: Left hemisphere. C R² = Conditional R square; M
11 R² = Marginal R square; obs = total of observations

12

13 3.3. Behavioural and EEG data

14 3.3.1. Longitudinal analysis

15 This analysis was carried out with the data of 17 children for whom data for all
16 the tasks involved were available (to avoid missing data biases). Before fitting the
17 model, we calculated the variance inflation factor (VIF) of our predictors to assess

possible multicollinearity issues, given that our behavioural predictors (Beat synchronisation and LNK) were correlated. This analysis showed that our data were not severely affected by multicollinearity, since the VIF values of our variables were below the maximum recommended value of five (VIF of LNK: 4.56; VIF of Beat synchronisation: 4.44; Rogerson, 2001).

For parsimony reasons, only the relevant main fixed effects and interactions will be discussed in the text (see Table 4 a for a summary of the statistics of all the model's effects). All interactions involving Beat synchronisation at T1 were modulated by the significant triple interaction Beat synchronisation T1 by Condition by Hemisphere, such that response to Syllables as compared to False fonts was different in the Left and the Right hemispheres as a function of performance in the Beat synchronisation task. As shown in Table 4 a, neither the main effect of LNK at T1 nor any of the interactions in which it was involved were significant. In consequence, we focused our post-hoc analysis in the triple interaction Beat synchronisation T1 by Condition by Hemisphere (see Table 4 b and left panel of Figure 2). The Tukey HSD comparisons indicated that, in the Left hemisphere, the slopes for the Syllables and the False fonts were different for varying levels of performance in the Beat synchronisation such that the negativity for the Syllables increased as the score in the Beat synchronisation task increased, while this trend was not present for the False fonts (see Supplementary table 3 for description of the least square means for the different factors' levels). On the contrary, in the Right hemisphere, neither the slope for the Syllables nor the slope for the False fonts changed significantly with varying levels of the Beat synchronisation task.

Table 4

a. Summary of results of the model with amplitude of the EEG at T2 as DV and Condition, Hemisphere, Beat synchronisation T1, LNK T1, Age and IQ as predictors

Model characteristics			
n	obs	M R²	C R²
17	68	.55	.95
Random effects			
SD			
By-subject intercept		3.00	
By-subject slope Condition		2.61	
By-subject slope Hemisphere		2.21	

Residual	1.44			
Fixed effects				
	β	SE	t	p
Intercept	-62.67	14.06	-4.46	<0.001*
BSynch T1	-.73	1.45	-.50	0.62
Condition ¹	-6.20	0.87	-7.12	<0.001*
Hemisphere ²	-1.35	0.79	-1.70	0.10
LNK T1	0.51	0.90	0.57	0.58
Age	0.97	0.22	4.49	<0.001*
IQ	1.08	0.32	3.35	<0.01*
BSynch T1 * Condition	-3.51	1.36	-2.58	0.02*
BSynch T1 * Hemisphere	-.53	1.24	-.43	0.67
Condition * Hemisphere	1.88	0.76	2.48	0.03*
LNK T1 * Condition	-1.37	0.81	-1.69	0.10
LNK T1 * Hemisphere	0.16	0.74	0.22	0.83
BSynch T1 * Condition * Hemisphere	2.88	1.19	2.43	0.03*
LNK T1 * Condition * Hemisphere	2.88	0.71	2.43	0.95

1 ¹Reference: False fonts; ²Reference: Left hemisphere. BSynch = Beat synchronisation;
2 C R² = Conditional R square; FF = False fonts; M R² = Marginal R square; obs = total
3 of observations; Syll = Syllables

4

5 **b.** Tukey HSD post-hoc comparison of the triple interaction Beat synchronisation T1 by
6 Condition by Hemisphere

Contrast	β	SE	t	p
	Left Hemisphere			
False fonts - Syllables	3.51	1.36	2.58	.02
	Right Hemisphere			
	.63	1.36	.46	.64

7

8

[Insert Figure 2 around here]

9

10

3.3.2. Within-T2 analysis

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The procedure for model construction and analysis of the within-T2 data was identical to the one of the previous section, with the exception that the behavioural predictors (Beat synchronisation and LNK) were now the ones corresponding to T2. In this model, the triple interaction Beat synchronisation T2 by Condition by Hemisphere was again significant. As compared to the longitudinal model, LNK at T2 interacted

1 significantly with the Condition factor. A description of all fixed effects results for this
 2 model can be seen in Table 5 a.

3 We then moved on to explore the significant interactions in the model.
 4 Regarding the triple interaction Beat synchronisation T2 by Condition by Hemisphere
 5 (i.e. the pairwise comparisons of the levels of Condition and Hemisphere as a function
 6 of varying scores in Beat synchronisation T2), the least square means analysis showed
 7 that, as for the longitudinal data, amplitude for the Syllables was more negative for
 8 higher scores at the Beat synchronisation task in the Left hemisphere, while this effect
 9 was absent for the False fonts (see Table 5 b and Figure 3). Nevertheless, this
 10 comparison did not survive the Tukey HSD adjustment for multiplicity (see
 11 Supplementary table 4 in the Appendix for description of the least square means for the
 12 different factors' levels). As shown in Figure 3, the amplitude for both the Syllables and
 13 the False fonts was more negative with higher performance in the Beat synchronisation
 14 task. Regarding the interaction LNK at T2 by Condition (see Supplementary Figure 3),
 15 the contrast between False fonts and Syllables changed significantly with varying values
 16 of LNK T2 ($\beta = 5.20$; $SE = 1.13$; $t = 4.60$; $p < 0.001$), such that the more negative the
 17 amplitude for the Syllables, the better the LNK, while the latter did not modulate
 18 amplitude values for the False fonts (see Supplementary table 5 in the Appendix for
 19 description of the least square means for the different factors' levels).

20 *[Insert Figure 3 around here]*

21

22 **Table 5.**

23 **a.** Summary of results of the model with amplitude of the EEG at T2 as DV and
 24 Condition, Hemisphere, Beat synchronisation T2, LNK T2, Age and IQ as predictors

Model characteristics				
	n	obs	M R²	C R²
	17	68	.58	.93
Random effects				
			SD	
By-subject intercept			3.19	
By-subject slope Condition			1.95	
By-subject slope Hemisphere			2.04	
Residual			1.61	
Fixed effects				
			β	SE
			t	p

Intercept	-58.98	21.57	-2.735	0.01*
BSynch T2	0.08	0.92	0.08	0.93
Condition¹	-4.20	0.78	-5.42	<0.001*
Hemisphere²	-.49	0.79	-.63	0.54
LNK T2	-.28	2.02	-.14	0.89
Age	0.80	0.29	2.73	0.01*
IQ	1.11	0.38	2.92	0.01*
BSynch T2 * Condition	-1.16	0.65	-1.76	0.09
BSynch T2 * Hemisphere	-.48	0.67	-.71	0.48
Condition * Hemisphere	0.73	0.83	0.88	0.39
LNK T2 * Condition	-4.87	1.34	-3.63	0.001*
LNK T2 * Hemisphere	-.38	1.37	-.28	0.79
BSynch T2 * Condition * Hemisphere	1.49	0.71	2.12	0.05*
LNK T2 * Condition * Hemisphere	-.68	1.44	-.47	0.64

1 ¹Reference: False fonts; ²Reference: Left hemisphere. BSynch = Beat synchronisation;
2 C R² = Conditional R square; FF = False fonts; M R² = Marginal R square; obs = total
3 of observations; Syll = Syllables

4

5 **b.** Tukey HSD post-hoc comparison of the triple interaction Beat synchronisation T2 by
6 Condition by Hemisphere

Contrast	β	SE	<i>t</i>	<i>p</i>
	Left Hemisphere			
False fonts - Syllables	1.15	.66	1.76	.09
	Right Hemisphere			
	-.33	.66	.51	.61

7

8

9

3.3.3. Phonology as a mediator of the rhythm-N170 relation

10 Regarding T1, the ANOVA comparing the model with and without the
11 Pseudoword repetition scores revealed that the models were not significantly different,
12 suggesting that the phonological short-term memory skills of the children did not
13 mediate in the relation between our behavioural predictors and the amplitude of the
14 N170 in our sample. The upper part of Table 6 shows the detailed output of the
15 ANOVA. Furthermore, the model containing the Pseudoword repetition scores did not
16 capture significantly more variance as compared to the model without them (Model
17 without Pseudoword repetition: marginal $R^2 = .55$; conditional $R^2 = .95$; Model with
18 Pseudoword repetition: marginal $R^2 = .47$; conditional $R^2 = .96$).

At T2, the ANOVA showed again that the model including the Pseudoword repetition factor was not significantly different of the model that did not include it (see bottom part of Table 4 for the output of this analysis) and that the marginal variance captured by the new model was even reduced (Model without Pseudoword repetition: marginal $R^2 = .58$; conditional $R^2 = .93$; Model with Pseudoword repetition: marginal $R^2 = .44$; conditional $R^2 = .96$).

Table 6. Results of the ANOVAs comparing the models with and without the score in the Pseudoword repetition task at T1 (upper part) and T2 (bottom part)

	Df	AIC	BIC	LogL	Deviance	χ^2	<i>p</i>
T1							
Without PWRep T1	17	380.92	418.65	-173.46	346.92		
With PWRep T1	22	384.65	433.48	-170.32	340.65	6.27	0.28
T2							
Without PWRep T2	21	366.11	411.45	-162.06	324.11		
With PWRep T2	22	367.82	415.32	-161.91	323.82	0.29	0.59

LogL = Log likelihood; PWRep = Pseudoword repetition

4. Discussion

The aim of this study was to assess the relation between pre-readers' rhythm sensitivity and two indexes of reading readiness related to orthographic sensitivity: LNK and the N170 response to print. Our results show that rhythmic abilities are tightly related to both indexes, providing further evidence that rhythmic abilities could be a valid measure to assess reading readiness at very young ages, and therefore to aid in the detection of children at risk of developing reading difficulties.

Rhythm sensitivity and behavioural orthographic sensitivity (Letter name knowledge)

The performance of the children in the Beat synchronisation and in the Letter name knowledge (LNK) tasks was tightly related across the two testing times of the current study, but especially when children were older. At T1, Beat synchronisation and LNK performance did not correlate, while they did notably in T2. This result goes in

1 line with previous proposals suggesting that the development of a unitary construct of
2 reading predictors could be progressive, such that the relation between predictors is
3 expected to remain modest at very young ages (four years old, in our case) and increase
4 with age (e.g. Schatschneider et al., 2004). Moreover, LNK at T1 significantly predicted
5 Beat synchronisation at T2, while Beat synchronisation at T1 predicted LNK at T2,
6 although only marginally ($R = 0.36$; $p = 0.06$). Overall, this evidence confirms our
7 hypothesis that rhythmic abilities are not only related to phonological reading predictors
8 (Lundetræ & Thomson, 2017; Moritz et al., 2013; Carr et al., 2014), but that this
9 relation extends to more orthographic predictors of future reading skills such as letter
10 knowledge. Moreover, our longitudinal data complement previous cross-sectional
11 results showing that rhythm sensitivity predicts letter knowledge in pre-readers
12 (Ozernov-Palchik et al., 2018).

13 *Rhythm sensitivity and neural reading readiness (N170)*

14 Before addressing the question of the relation between rhythm sensitivity and the N170,
15 we will discuss why the negative ERP elicited by the linguistic stimuli in our task is a
16 valid neural measure of print sensitivity in pre-readers. First and most importantly,
17 syllables elicited a negative ERP response as opposed to control stimuli, in line with
18 previous studies (Bach et al., 2013; Brem et al., 2013; Lochy et al., 2016; cf. Brem et
19 al., 2005; Mauer et al., 2006). Second, although the N170 response was different from
20 the typical adult N170 response since it was delayed (around 200 ms in the present
21 study vs. the typical 170 ms latency in adults) and prominently bilateral (Bentin et al.,
22 1999; Brem et al., 2005; Maurer et al., 2006; Maurer, Brandeis, et al., 2005), it is in line
23 with studies that report different topographies and latencies for the same EEG
24 components in children as compared to adults (Grossi, Coch, Coffey-Corina, Holcomb,
25 & Neville, 2001; Holcomb, Coffey, & Neville, 1992; Maurer, Brem, et al., 2005; Taylor
26 & Keenan, 1999). Whereas the absence of a left-hemispheric specialization for print fits
27 with the idea that left-lateralised responses develop after the acquisition of reading (e.g.
28 Schlaggar & McCandliss, 2007; see Shaywitz et al., 2004 for a review), our result
29 contrasts with previous studies in pre-readers that found either a left-lateralised (e.g.
30 Bach et al., 2013) or a right-lateralised response to print in pre-readers (Maurer, Brem,
31 et al., 2005). We cannot discard that these inconsistencies might be due to the use of
32 distinct paradigms across studies. Overall, we believe that our novel passive paradigm
33 was able to capture N170 responses reflecting pre-reading neural print sensitivity (or

1 *linguistic awareness* for print). In addition, it is noteworthy that this paradigm was
2 particularly suited for young children since it required no memory load, low visual
3 perceptual demands (consonant-vowel syllables), and little time to be completed
4 (approximately four minutes).

5 One of the main questions of the present study was whether this early neural
6 marker of orthographic sensitivity could be predicted by rhythm sensitivity even before
7 children started to be taught formally how to read. We showed that Beat
8 synchronisation performance measured at four years old was able to predict N170
9 responses one year later, such that children with better rhythmic abilities at T1 showed a
10 larger negativity only for syllables and in the left hemisphere at T2. This relation
11 between rhythmic sensitivity and N170 responses was not only found across phases, but
12 also within T2, although this result did not survive the *post-hoc* correction for multiple
13 comparisons. Overall, our results show that performance on the Beat synchronisation
14 task might be a good index of future neural sensitivity to orthographic precursors of
15 reading in pre-readers.

16 It was interesting to see that LNK knowledge did not predicted N170 responses
17 one year later (whereas Beat synchronization did). This is at odds with our hypothesis
18 that both LNK and N170 reflect two measures of one same construct, namely pre-
19 reading orthographic sensitivity. Nevertheless, at T2, LNK explained variance in N170
20 response to syllables in both hemispheres, beyond the variance explained by Beat
21 synchronisation. These results are in line with studies showing that stable and consistent
22 LNK performance is reported no earlier than five years of age (Mason, 1980; McBride-
23 Chang, 1999; Treiman et al., 2008; Worden & Boettcher, 1990). This would support our
24 result that variance of N170 responses were best captured by LNK later in development
25 (T2). Interestingly, Beat synchronization predicted N170 responses from T1 on,
26 possibly because this ability develops very early in life and is relatively well established
27 at three or four years of age (Drake et al., 2000; Droit-Volet, 1998; Fraisse, Pichot, &
28 Clairouin, 1969; McAuley, Jones, Holub, Johnston, & Miller, 2006; Pouthas, Droit,
29 Jacquet, & Wearden, 1990; Provasi & Bobin-Bègue, 2003).

30

31 *The mediation of phonology-related skills in the rhythm-orthographic sensitivity*
32 *relation*

1 Our results showed that the relation between rhythmic abilities and our
2 behavioural and neural measures of pre-reading orthographic sensitivity was not
3 mediated by the phonological short-term memory skills of the children. In principle, this
4 result is at odds with recent theories of developmental reading disorders claiming that
5 the rhythm sensitivity-reading relation should be mediated by phonological abilities
6 (Goswami, 2011; Lallier et al., 2017; Moritz et al., 2013). Nevertheless, it is in line with
7 studies showing that the phonological skills of the children might not be able to explain
8 the relation between rhythm sensitivity and letter knowledge in pre-readers (Ozernov-
9 Palchik et al., 2018), and also with a recent research line suggesting that the
10 contribution of rhythmic abilities to reading at very early stages might not be mediated
11 by phonological skills (e.g. Calet et al., 2015; Calet et al., 2019; González-Trujillo et al.,
12 2014; Holliman et al., 2010). Some have suggested that this non-phonological route
13 could be rooted in the development of written prosody knowledge such as punctuation
14 marks (Calet et al., 2019). In fact, it is noteworthy that the orthographic lexical accent
15 (i.e., “tilde”) is an important orthographic prosodic feature of Spanish, one of the
16 languages known by the children of the present study. Interestingly, the development of
17 pre-reading written prosody knowledge might rely on the implicit extraction of prosodic
18 visual rules from “out-of-school” home literacy experiences, whose effect on reading
19 development was shown to be relatively independent from phonological skills (see
20 below). However, we can barely speculate on this point at present since our study was
21 not designed to directly address this issue and no study to date has examined this
22 question.

23 In addition, it is important to note that the only phonological measure available
24 for our analyses was phonological short-term memory, whereas previous studies have
25 mostly used phoneme awareness. In fact, we tried, but could not analyse the phoneme
26 awareness data due to floor effects. Interestingly, the fact that children were not able to
27 complete the phonemic awareness task in pre-reading stages is in line with the idea that
28 the relation between phonological skills and reading acquisition is reciprocal rather than
29 unidirectional (Castles & Coltheart, 2004; Stuart & Coltheart, 1988), and goes in line
30 with proposals suggesting that the development of phonological skills and orthographic
31 sensitivity might be independent at very early reading stages (Wood, 2004). A follow-
32 up analysis testing the relation between letter knowledge and phonological short-term
33 memory in our sample showed that these were not related at any of the testing times

1 (T1: $n = 41$, $r = .18$; T2: $n = 34$, $r = .25$) suggesting that, at pre-reading stages, these
2 skills might be still rather independent (Wood, 2004). As noted before, children may
3 develop rudimentary phonological skills from birth through the perception of speech,
4 whereas early orthographic and print sensitivity would develop through a possibly
5 independent pathway rooted in inter-individual differences regarding the exposure to
6 written material in pre-reading stages. Accordingly, Evans, Shaw & Bell (2000) showed
7 that home activities involving letters with pre-readers predicted their LNK but not their
8 phonological sensitivity. In addition, Levy, Gong, Hessels, Evans, & Jared (2006)
9 showed that home literacy experiences did not predict the phonological sensitivity of 4
10 years-old children. Overall, this could support the proposal that during pre-reading
11 stages, the contribution of rhythm sensitivity to orthographic sensitivity and to
12 phonological sensitivity may follow independent developmental pathways.

13

14 *Limitations of the present study and future directions*

15 We are aware that the rationale supporting the hypothesis that rhythm sensitivity could
16 predict orthographic precursors of reading independently of phonological skills is still
17 weak and needs further theoretical investigation. Since our study was the first testing
18 the relation between rhythm and both behavioural and brain orthographic sensitivity in
19 very young children, further research is needed to conclude on the possible mediation of
20 phonological and non-phonological factors in this relation. Also, we acknowledge that
21 only one phonological index was available in the present study, limiting our conclusions
22 on these aspects. Future studies should thrive collecting a large range of phonological
23 (i.e., phonological awareness, phonological short-term memory, phonological access) as
24 well as potential non-phonological (e.g., written prosody or home literacy experiences)
25 measures to characterize further the relationship between rhythm sensitivity and reading
26 development. Lastly, it is important to note that our sample size was reduced, especially
27 for the analyses including EEG data. Although we tried to compensate for this using a
28 robust statistical method such as mixed effects models, further studies with larger
29 sample sizes are needed to draw more definite conclusions on the results reported here.

30

31 **Conclusions**

1 Our results show that pre-readers' rhythmic sensitivity as assessed in a beat
2 synchronization task could be an early marker of behavioural (LNK) and neurological
3 (N170 amplitude) orthographic sensitivity in children that have still not received formal
4 reading instruction. Importantly, these relations were not mediated by the phonological
5 short-term memory skills of the children. Thanks to its longitudinal design, our study
6 offers new insights into the power that rhythm sensitivity might have to predict future
7 brain activity related to reading, specifically the neural sensitivity to print. Due to the
8 difficulties of testing young children with neuropsychological techniques, discovering
9 behavioural markers that predict neural activity at later stages of reading development is
10 of high scientific and clinical interest. Further research confirming the robustness of this
11 relation could offer a child-friendly way to predict sensitivity to print in children, and
12 hence increase the probability of detecting children at risk of future reading problems.

13 14 15 **Funding**

16 This work was supported by the Severo Ochoa Program grant [SEV-2015-049]; ML
17 was supported by the Spanish Ministry of Economy and Competitiveness [RTI2018-
18 096242-B-I00, Ramón y Cajal Fellowship]; NL was supported by the Spanish Ministry
19 of Economy and Competitiveness [PSI2015-65694-P], the Basque Government
20 [PI_2016_1_0014], the European Commission 7th Framework Programme (AThEME
21 project) and the European Research Council (ERC-2011-ADG-295362).

22 23 **Conflict of interest statement**

24 Declarations of interest: none.

25 26 **Acknowledgements**

27 The authors wish to thank Alexia Antzaka for her help with testing the children and her
28 insightful comments on data analysis, Sara Aurtenetxe for providing the false font
29 materials and the children and their parents for participating in this study.

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27

1

2 **Appendix**

3 **1. Supplementary analysis: Syllable versus False font analysis in the** 4 **individual electrodes of interest**

5 The FDR-corrected multiple point-by-point paired *t*-tests analysis in the window
6 between -200 ms and 190 ms confirmed that there was no difference between the waves
7 neither in any time point nor in any of our electrodes of interest (all *ps* > 0.05). For our
8 window of interest (from 190 to 325), we found that the waves started being
9 significantly different at variable time points depending on electrode and hemisphere. In
10 left posterior electrodes the significant effect between conditions started in a range
11 between 194 and 204 ms (P3onset: 204 ms; P7 onset: 194 ms; O1 onset: 200 ms; all *ps*
12 < 0.05), while in right electrodes it started later, in a range between 218 and 236 ms (P4
13 onset: 236 ms; P8 onset: 218 ms; O2 onset: 222 ms; all *ps* < 0.05). Regardless of
14 electrode, the difference between waves was sustained until the end of our window of
15 interest (325 ms; all *ps* < 0.05). Although the effect between conditions was apparently
16 still present after 325 ms, we deemed that this could reflect a carry-over of the
17 differences observed in the N170 interval and did not consider for further analysis any
18 activity occurring after this time point (see main text for full justification).

19 **2. Supplementary results**

20 Due to the longitudinal character of our design and to the high rate of
21 experimental mortality in studies testing young children, the data used to feed the linear
22 mixed models including only the EEG was different to the data used to feed the models
23 including both the EEG and the behavioural tasks. Hence, our models were not directly
24 comparable in statistical terms. This led us to fit two supplementary models for the EEG
25 data including only the children that had also completed the behavioural tasks in T1 and
26 in T2 (*n* = 17) to obtain statistical support for the fact that adding our behavioural data
27 increased the model's captured variance by the original EEG models for T1 and T2,
28 respectively. Regarding the selection of the fixed effects of the optimal model, we used
29 maximum likelihood (ML) estimation to fit the models to be able to compare across fits
30 with identical random effects but different nested fixed effects (Zuur, Ieno, & Elphick,

1 2010). Model selection was then based on visual inspection of the coefficients and of
 2 the Akaike information criterion (AIC), and on the results of a χ^2 test across models.

3

4 Supplementary Table 1 shows the output of the new EEG-only model for T1 (n
 5 = 17, total observations = 68) for both the fixed and the random effect. Despite the
 6 coefficients change due to the difference in the sample size and the number of
 7 observations, the effects significance was identical to the original EEG model, so they
 8 will not be discussed further. Our interest with this analysis was to obtain statistical
 9 support for the hypothesis that adding our behavioural predictors at T1 improved the
 10 model's fit, and hence we proceeded to compute an analysis of variance (χ^2 test) to
 11 compare the models without and with the behavioural predictors at T1. The result of this
 12 analysis confirmed that the models differed significantly (new EEG model: AIC =
 13 359.94, deviance = 333.94; EEG + behavioural model: AIC = 357.25, deviance =
 14 315.25; $\chi^2 = 18.69, p = 0.02$). As indicated by the AIC values and by the visual
 15 inspection of the coefficients of the two models, the model including the behavioural
 16 data seemed to represent a better fit of the data as compared to the new EEG model.

17 **Supplementary table 1.** Output of the EEG model including only the children that also
 18 completed the behavioural tasks at T1

Fixed effects structure	Estimate (β)	SE	<i>t</i>	<i>P</i>
Intercept	-45.88	17.68	-2.60	0.02
Condition (FF [reference] vs Syllables)	-5.80	1.03	-5.63	<0.001*
Hemisphere (Left [reference] vs. Right)	-1.20	0.80	-1.50	0.14
Age	0.60	0.24	2.47	0.03
IQ	1.30	0.40	3.28	<0.01
Condition * Hemisphere	1.51	0.83	1.82	0.09
<hr/>				
Random effects' <i>SD</i>	By-subject	3.32		
	Intercept			
	By-subject	3.38		
	slope for			

Condition	
By-subject	2.17
slope for Hemisphere	
Residual	1.66

1 FF = False fonts

2 We followed the same procedure for the model comparison at T2. The output of
3 the new EEG model for T2 (n = 17, total observations = 68) can be seen in
4 Supplementary table 2. Again, the effects significance was identical to the original EEG
5 model, so they will be not further discussed. The χ^2 test comparing the models without
6 and with the behavioural predictors at T2 confirmed that these models also differed
7 significantly (new EEG model: AIC = 385.93, deviance = 359.93; behavioural + EEG
8 model: AIC = 376.37, deviance = 334.37; $\chi^2 = 25.55$, $p = 0.001$), such that the model
9 with the behavioural predictors improved the data's fit.

10 **Supplementary table 2.** Output of the EEG model including only the children that also
11 completed the behavioural tasks at T2

Fixed effects structure	Estimate (β)	SE	t	P
Intercept	-60.07	18.08	-3.32	<0.01
Condition (FF [reference] vs Syllables)	-5.53	1.10	-5.02	<0.001*
Hemisphere (Left [reference] vs. Right)	-0.69	0.78	-0.89	0.38
Age	0.81	0.25	3.23	<0.01
IQ	1.12	0.33	3.42	<0.01
Condition * Hemisphere	0.96	0.88	1.09	0.29
Random effects' SD				
By-subject	3.13			
Intercept				
By-subject	3.75			
slope for Condition				
By-subject	1.91			

slope for Hemisphere	
Residual	1.82

1 FF = False fonts

2 **Supplementary table 3.** Least square means for the interaction Beat synchronization
 3 T1 by Condition by Hemisphere based on pairwise contrasts between the levels of
 4 Condition (Syllables and False fonts) and Hemisphere (Left and Right) for varying
 5 trends of Beat synchronization T1. Group numbers indicate the group of the slope.
 6 Different slope groups indicate significant differences between the slopes after
 7 multiplicity adjustment (Tukey HSD).

Left hemisphere					
Condition	BSynch T1 trend	SE	Lower CL	Upper CL	Group
Syllables	-4.24	1.66	-7.72	-0.76	1*
False fonts	-0.73	1.45	-3.76	2.31	2
Right hemisphere					
Condition	BSynch T1 trend	SE	Lower CL	Upper CL	Group
Syllables	-1.88	2.14	-6.38	2.61	1
False fonts	-125°	2.12	-5.70	3.20	1

8 * Significant difference at alpha = 0.05

9 BSynch = Beat synchronization

10

11 **Supplementary table 4.** Least square means for the interaction Beat synchronisation
 12 T2 by Condition by Hemisphere based on pairwise contrasts between the levels of
 13 Condition (Syllables and False fonts) and Hemisphere (Left and Right) for varying
 14 trends of Beat synchronisation T2. Group numbers indicate the group of the slope.
 15 Different slope groups indicate significant differences between the slopes after
 16 multiplicity adjustment (Tukey HSD).

Left hemisphere

Condition	BSynch T2 trend	SE	Lower CL	Upper CL	Group
Syllables	-1.08	0.96	-3.10	0.93	1
False fonts	-0.08	0.93	-1.87	2.02	1

Right hemisphere					
Condition	BSynch T2 trend	SE	Lower CL	Upper CL	Group
Syllables	-0.40	1.14	-2.78	1.98	1
False fonts	-0.07	1.05	-2.26	2.13	1

1 BSynch = Beat synchronization

2

3 **Supplementary table 5.** Least square means for the interaction Letter name knowledge
4 T2 by Condition based on pairwise contrasts between the levels of Condition (Syllables
5 and False fonts) for varying trends of Letter name knowledge T2. Group numbers
6 indicate the group of the slope. Different slope groups indicate significant differences
7 between the slopes after multiplicity adjustment (Tukey HSD)

8

Condition	LNK T2 trend	SE	Lower CL	Upper CL	Group
Syllables	-5.67	2.07	-10.00	-1.34	1*
False fonts	-0.46	2.13	-4.93	4.00	2

9 LNK = Letter name knowledge

10

11