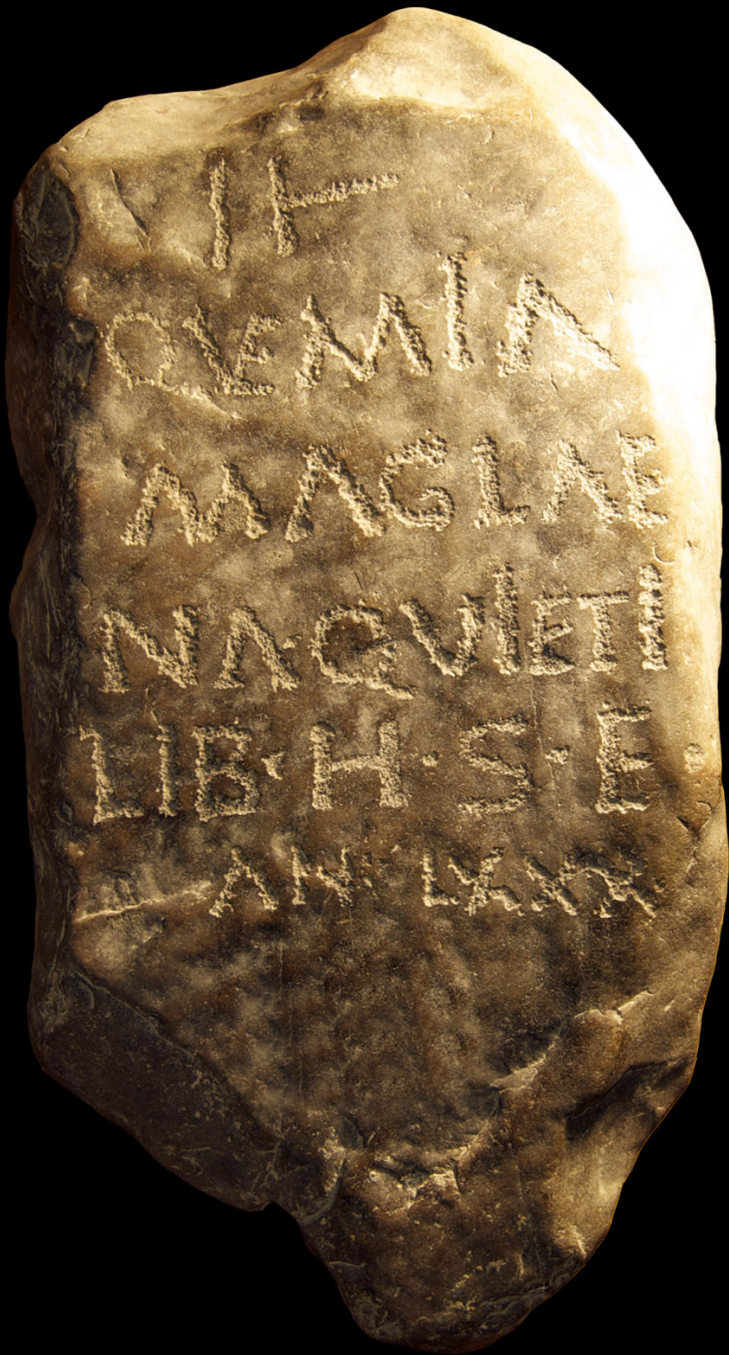








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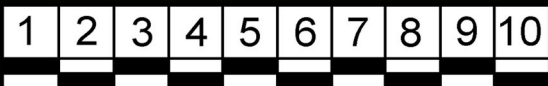
C. SEMPRONIO Q.
VILLAE AN LXX



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AI
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LXXX III



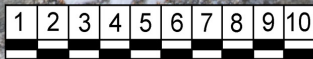


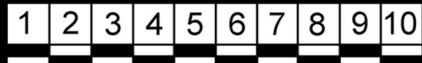
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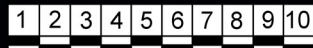


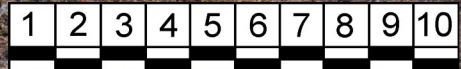
Nº 54. Source: J. Gorrochategui. Edition: M. Fernández Corral











Fragment of a stone inscription with several lines of text in a non-Latin script, possibly Iberian or Phoenician. The text is arranged in approximately 10 horizontal lines. The characters are deeply incised into the light-colored stone surface. The fragment is part of a larger wall structure, with a window featuring a green metal mesh visible to the right.

S E M P R O N I A E

M O D E S E

L F A N X L

M O D E S T V S

largo 5 guantes
y media
ancho de y sobre
punto que resta en
la figura



El otro reglan a la medida
de 20. de 10. de 10. C.
largo de 10. de 10. de 10. C.

M·P·O·R·C·I·V·S

A·V·S·C·I·F·I

Q·V·I·R·T·O·N·I

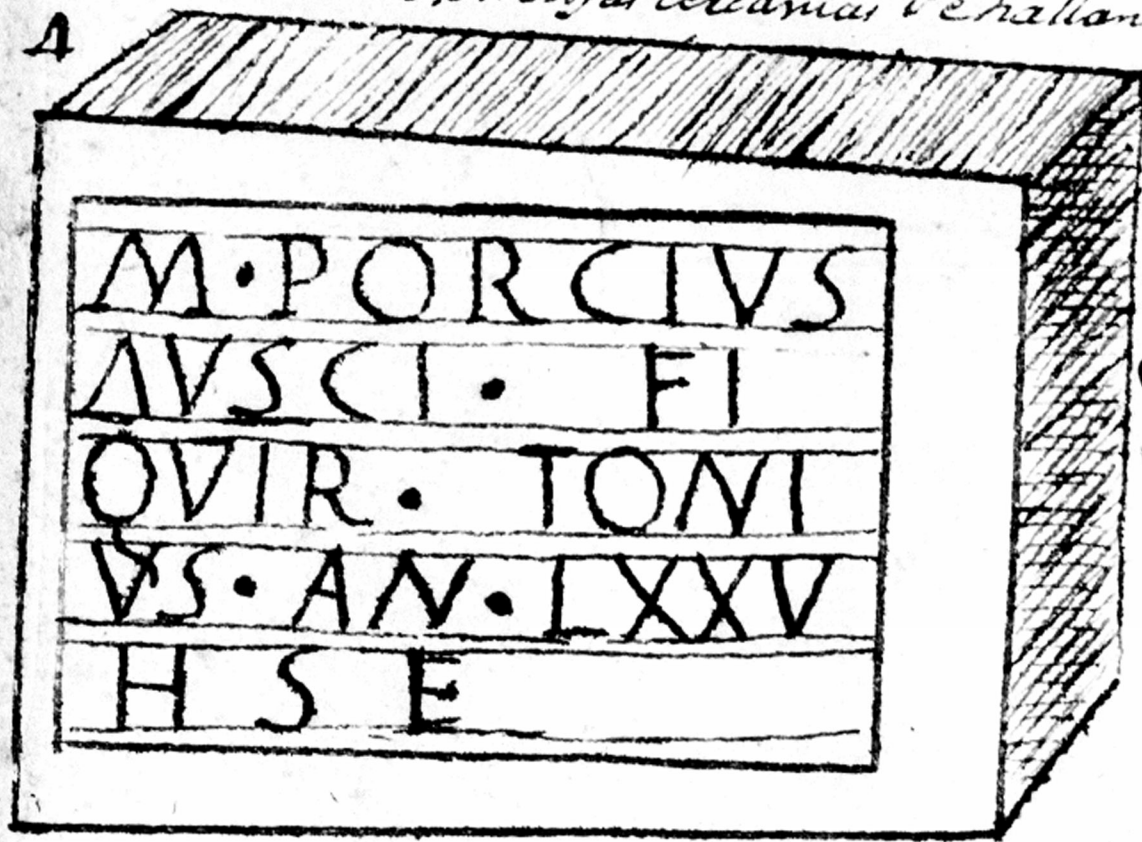
V·S·A·N·L·X·X·V

H·S·E

H·F·E·P·L

man del lugar de Payueta aldea de
Peñacerrada, en cuyas cercanas se hallan sepul
cros de
piedra
bien la
brados
de bajo
tierra

A



ciros de
piedra
bien la
brados
de bajo
tierra

(6)

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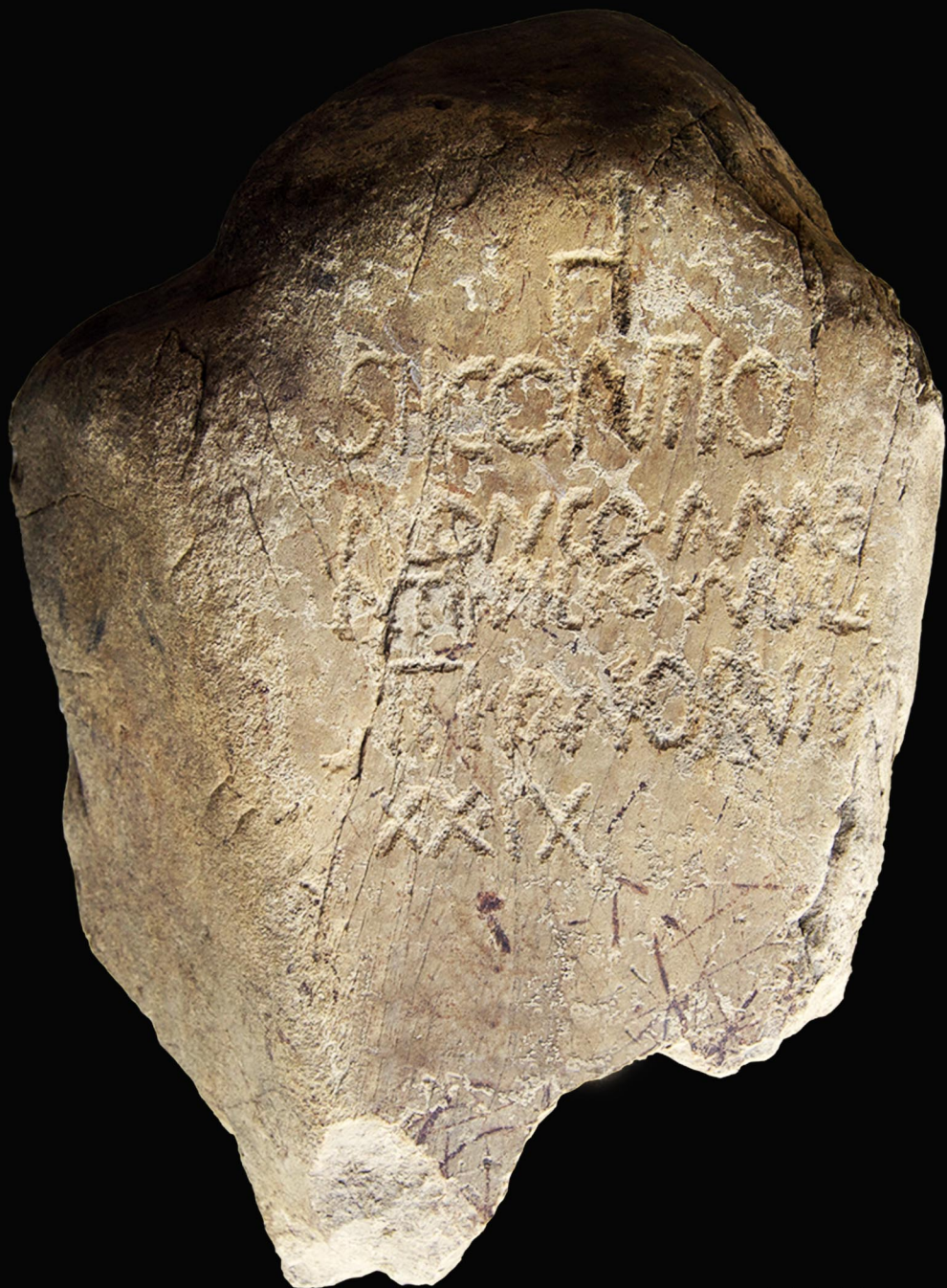
Nº 69. Source: F: Baraibar drawing.





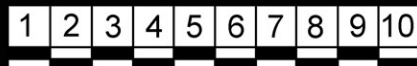
1 2 3 4 5 6 7 8 9 10







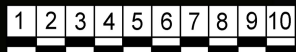
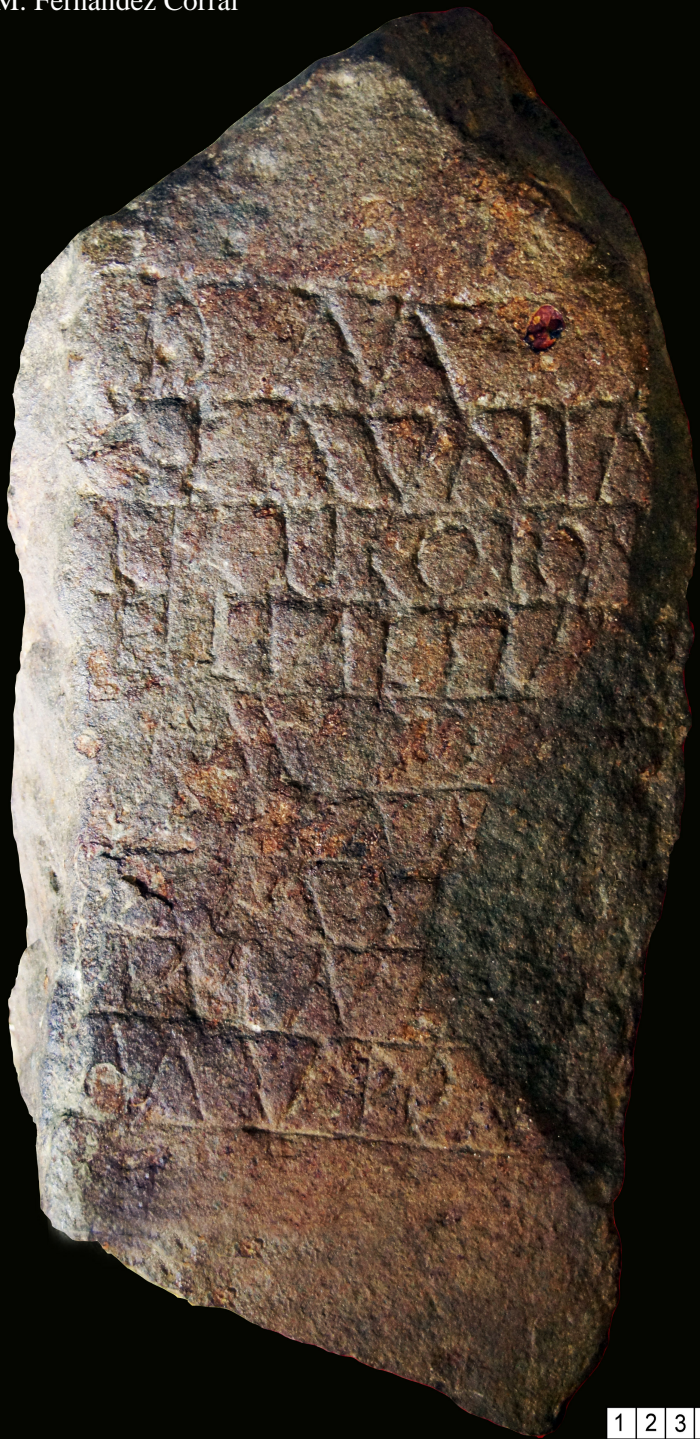


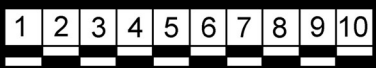












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HISPANIA
EPIGRAPHICA



ΠΙΣΤΩΝ
ΟΨΗΡΕ
ΟΨΑΝΣ
ΑΡΕΕΣ





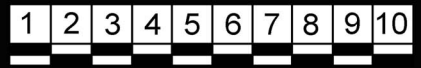


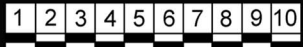




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MAY 1870
VALLENTIN
COURT

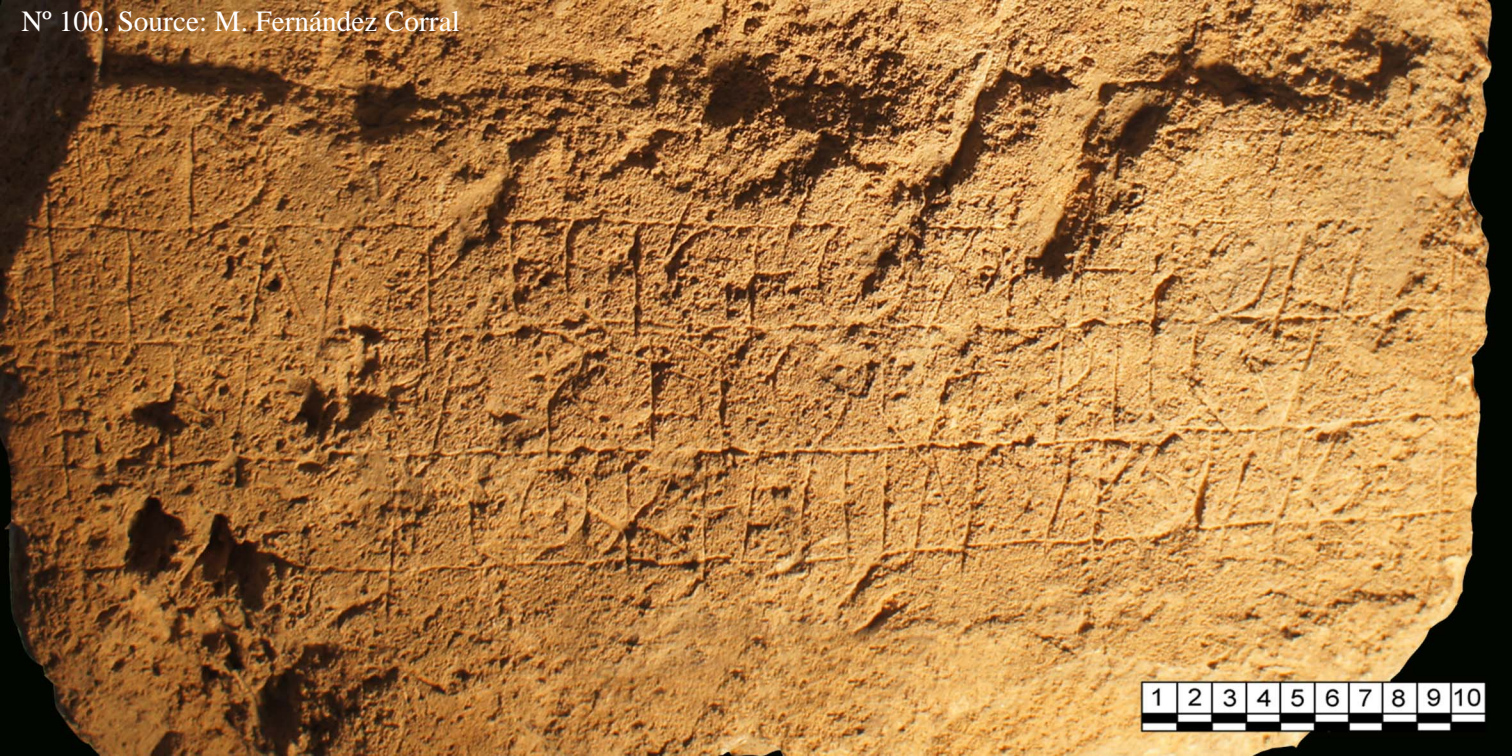












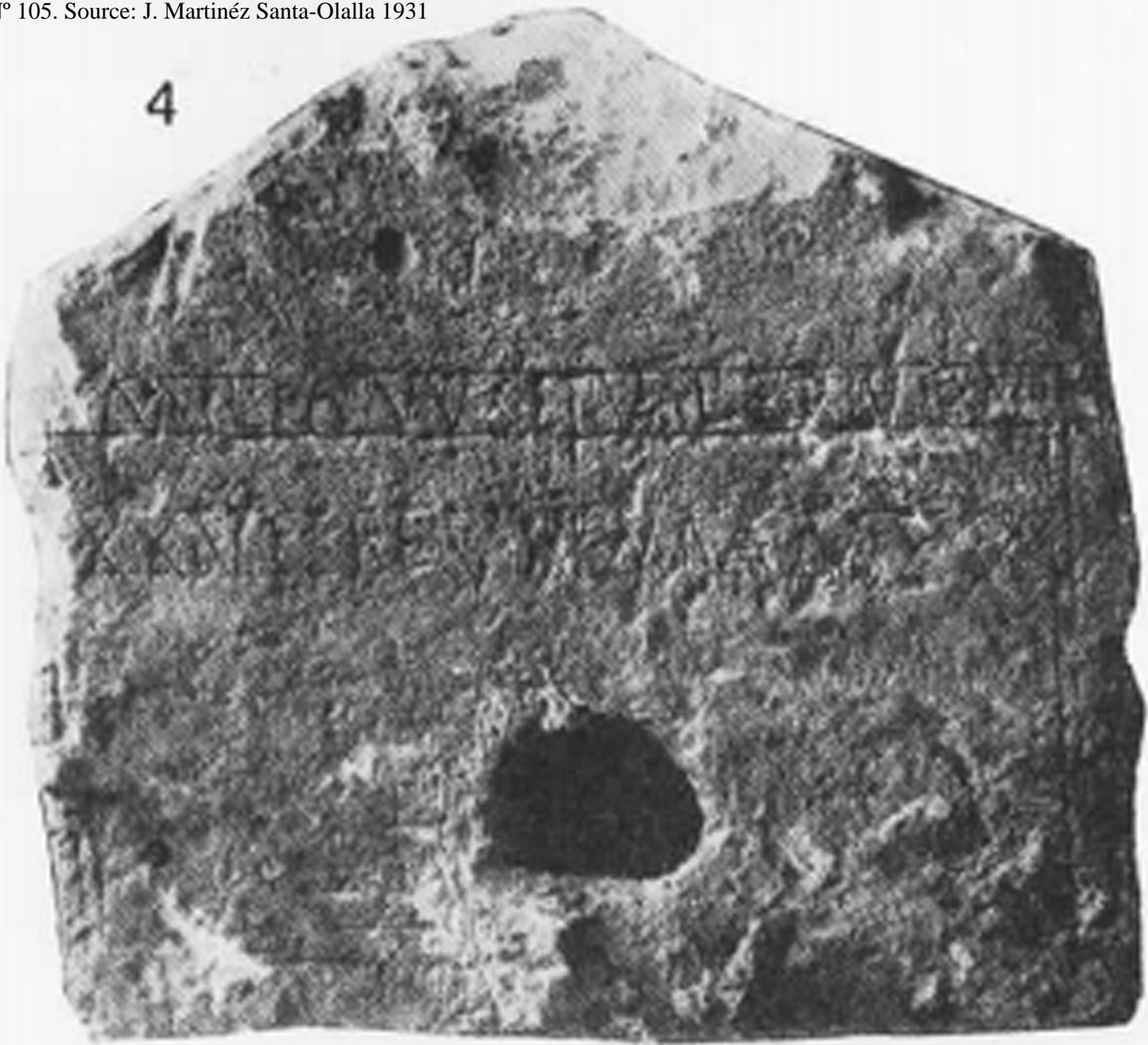
1 2 3 4 5 6 7 8 9 10

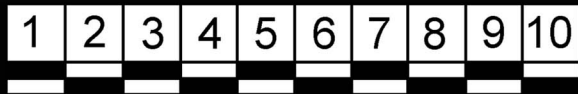


HISPANIA
EPIGRAPHICA

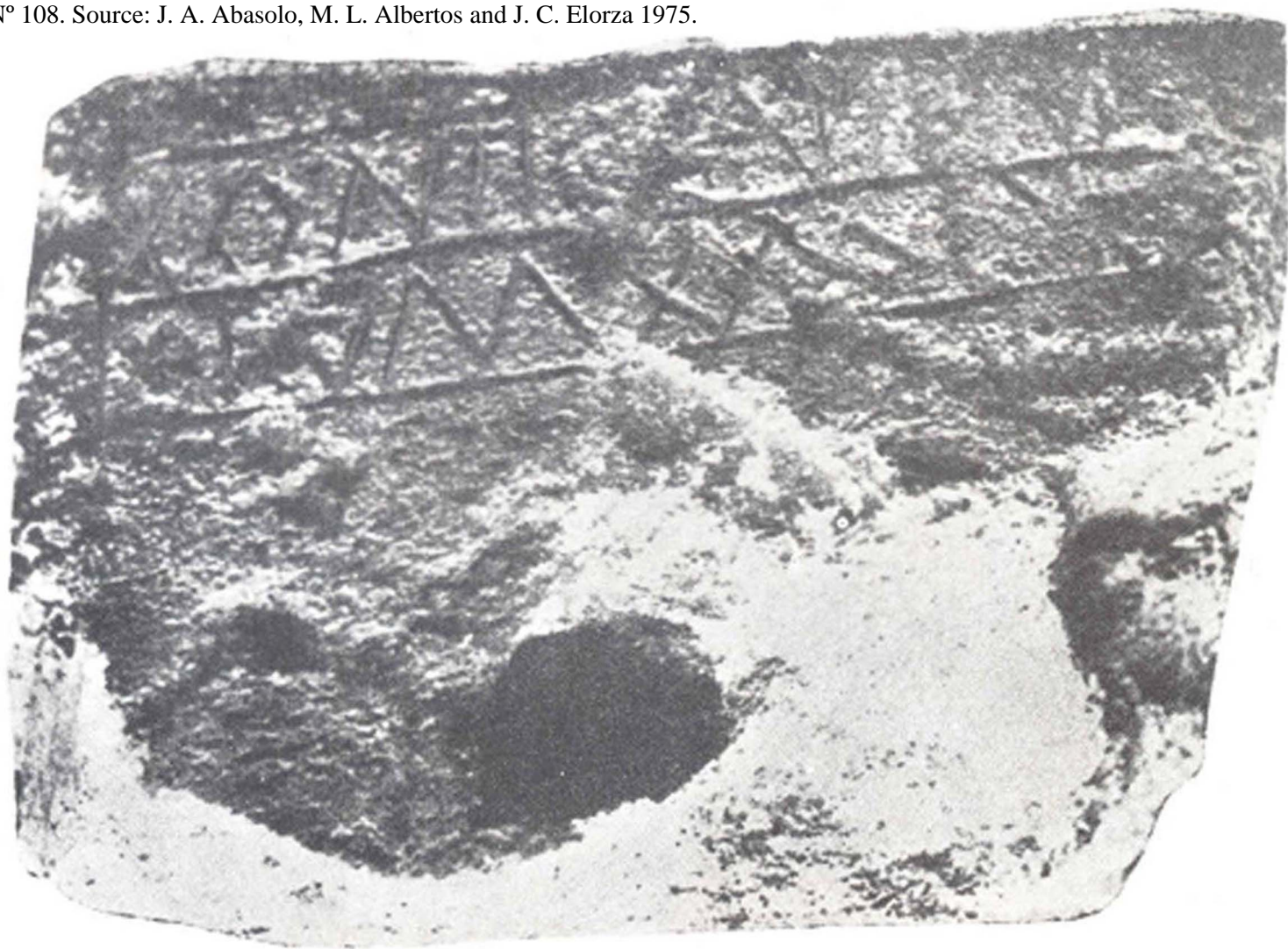


4





N° 108. Source: J. A. Abasolo, M. L. Albertos and J. C. Elorza 1975.



N° 110. Source: J. A. Abásolo, M. L. Albertos and J. C. Elorza 1975.

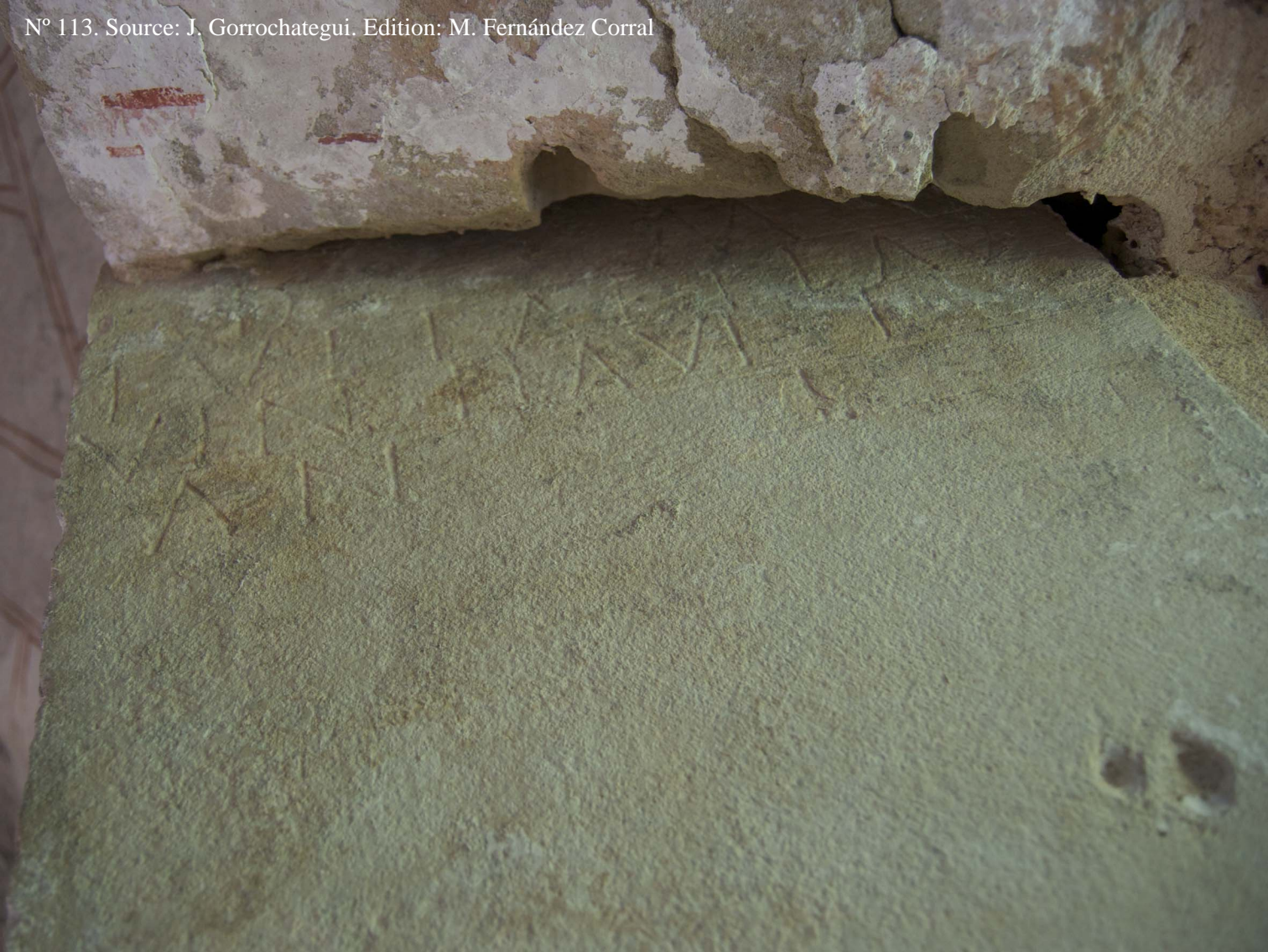




Ⲁ
ⲀⲚⲢⲓⲟⲩⲁⲛⲁⲧⲉⲣⲓⲕ
ⲀⲚⲢⲓⲟⲩⲁⲛⲁⲧⲉⲣⲓⲕ
ⲀⲚⲢⲓⲟⲩⲁⲛⲁⲧⲉⲣⲓⲕ
ⲀⲚⲢⲓⲟⲩⲁⲛⲁⲧⲉⲣⲓⲕ











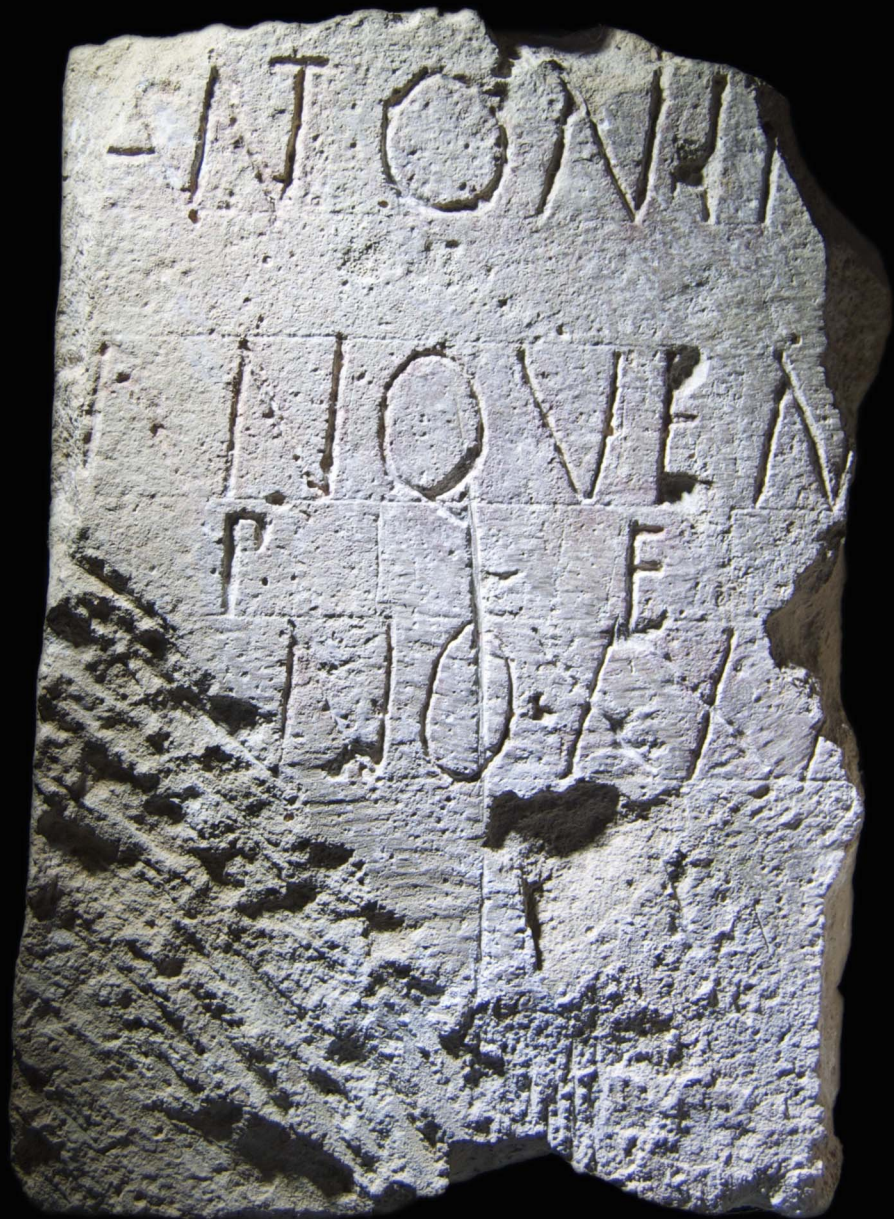










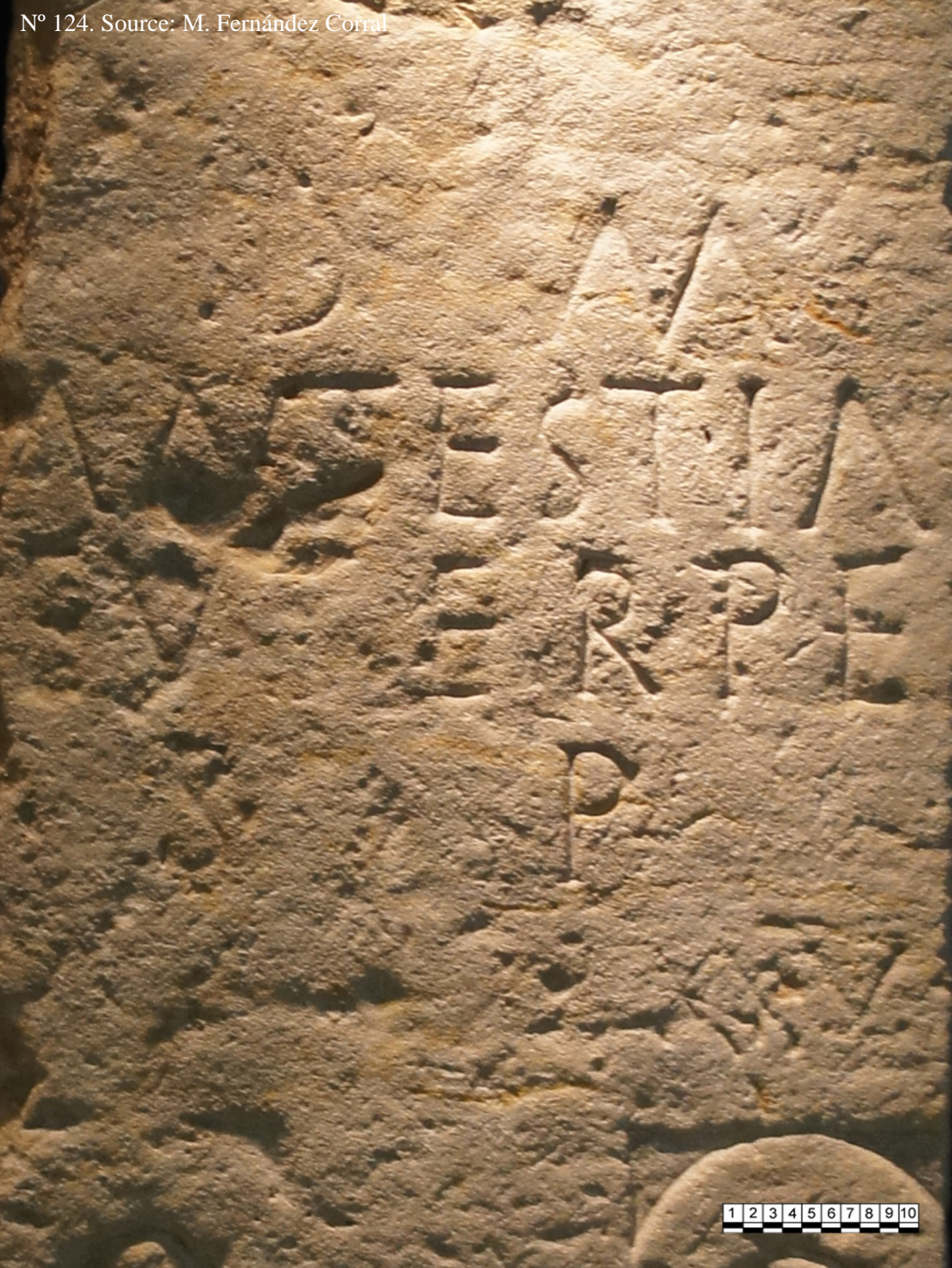




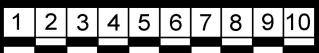








1 2 3 4 5 6 7 8 9 10









A M P A
FILI SV V
SVO PINTIS

ANTONIO
VANGUARDIA
Y TRINIDAD
DE LA VERA
CRISTIANIDAD

